

Harlem Nocturne

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Tempo Rubato

Dm6/9

E $\flat$ 7/#11/13

F Δ +5/C $\sharp$

mf

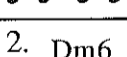
Measures 1-3 of the piano introduction. Measure 1 is in D minor with a Dm6/9 chord. Measure 2 features an E $\flat$ 7/#11/13 chord with a triplet of eighth notes in the right hand. Measure 3 has an F Δ +5/C $\sharp$ chord. The tempo is marked 'Tempo Rubato'.

 Tempo di Rumba

Dm Δ 9

Measures 4-6. Measure 4 starts with an E $\flat$ Δ /D chord. Measure 5 has a Dm6/B chord. Measure 6 has a Dm/A chord. The tempo changes to 'Tempo di Rumba' at measure 7, which begins with a Dm Δ 9 chord.

Measures 8-11. Measure 8 has a Dm chord. Measure 9 has a Gm chord. Measure 10 has a Gm Δ 9 chord. Measure 11 continues the Gm Δ 9 chord.

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Measures 12-15. Measure 12 has a Gm chord. Measure 13 has B $\flat$ 7 and A7 chords. Measure 14 has a Dm9 chord. Measure 15 is a first ending (1.) leading to a second ending (2.) with chords Dm6, D $\flat$ 7/9/b13, and C7/9/13. A triplet of eighth notes is marked in measure 12.

15 F Cm7 F Cm7 F Cm7 F7 F#7/9 F7/9

f

19 Bb7 Fm7 Bb7 Fm7 N.C.

straight eights

22 1. C7 2. Dm6/9

decresc. *mf*

24 Dm

27 Gm Eø

30 B $\flat$ 7 A7 Dm6 Dm

34 Gm

37 E $\emptyset$ B $\flat$ 7 A7 Dm6

40 Dm6 D $\flat$ 7/9/b13 C7/9/13 F Cm7 F Cm7

$\text{trill} = \text{trill}$

f

3

43 F Cm7 F7 B $\flat$ 7 Fm7

3 3 3 3

46 $B\flat 7$ $Fm 7$ $B\flat 7$ $Fm 7$ $B\flat 7$

49 $F7/E\flat$ $Cm 7$ $F7/E\flat$ $Cm 7$ $F7/E\flat$ $Cm 7$

52 $F7/E\flat$ $B\flat 7$ $Fm 7$ $B\flat 7$ $Fm 7$ *straight eights*

55 N.C. $Dm 6$ Dm *decresc.* Dal Σ al $\Phi - \Phi$

59 Φ N.C. Dm *decresc.* *ritardando* Dm^{Δ} *mf*