

Bethena

A Concert Waltz

Scott Joplin

Valse Tempo

rit poco a poco

Measures 1-7 of the piece. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'Valse Tempo'. The dynamics are marked 'mp' (mezzo-piano). The notation shows a waltz-like melody in the right hand and a supporting bass line in the left hand.

Measures 8-14 of the piece. The tempo is marked 'a tempo' and 'Valse cantabile'. The dynamics are marked 'mp'. The notation continues the waltz melody and bass line.

Measures 15-21 of the piece. The notation continues the waltz melody and bass line.

Measures 22-28 of the piece. The notation continues the waltz melody and bass line. The key signature changes to two flats (Bb and Eb) at measure 22.

Measures 29-34 of the piece. The dynamics are marked 'f' (forte). The notation continues the waltz melody and bass line.

Measures 35-40 of the piece. The notation continues the waltz melody and bass line.

42

1. 2.

49

ten. cantabile
f mp

57

64

71

rit. ten.

77

a tempo
cantabile
f

83 *rall.* *dim.* *a tempo* *f* 1. 3

90 *rit.* 2. *rit. poco a poco*

97 *a tempo* *cantabile* *p*

103 *rit.* *f*

110 *a tempo* *p*

116 1. 2. *mf* *f*

122

mf f mf

129

f

136 a tempo

ten. ten. ten. ten.

ff ff ff

mf

143

150 rit. poco a poco Andante

p

157 Tempo primo

f f f f

FINE