

REVOLUTION

Words and Music by JOHN LENNON
and PAUL MCCARTNEY

Moderate Rock and Roll Shuffle, swing

C⁵



♩ = 112

Musical notation for the first system of 'Revolution'. It features a piano introduction in 4/4 time with a key signature of one sharp (F#). The melody is composed of eighth-note triplets. The bass line consists of a single eighth note followed by a half note. The first system contains two measures.

G⁷



C



You say you want a rev - o lu -
say you got a real so lu -
say you'll change the con - sti tu -

tion; _____ well, _____ you know, _____ we all want _
tion; _____ well, _____ you know, _____ we'd all love _
tion; _____ well, _____ you know, _____ we all want _



_____ to change the world. You
 _____ to see the plan. You
 _____ to change your head. You



tell me that it's ev - o - lu - tion; _____ well, _____ you know, _____
 ask me for a con - tri - bu - tion; _____ well, _____ you know, _____
 tell me it's the in - sti - tu - tion; _____ well, _____ you know, _____



we all want _____ to change the world. _____
 we're all do - ing what we can. _____
 you better free _____ your mind in - stead. _____

Dm G⁷

But when you talk a - bout de - struc - tion, _____
 But if you want money for people with minds that hate, _____
 But if you go carry - ing pictures of Chair-man Mao, _____

Dm B $\flat$ C A

don't you know that you can count me out? _____
 all I can - tell you is, brother, you have to wait. _____
 you ain't going to make it with any - one an - y - how. _____

G⁷_{sus} C F⁶

Don't you know it's gon - na be _____ al - right, _____

C F⁶(add2) C

al - right, _____ al - right. _____

F(add2) G7sus 1, 2. C/G G7

You
You

3. C/G G7 C F

Al - right, _ al - right, _ al - right, _

C F C

al - right, _ al - right, _ al - right, _

F G7 C

al - right, _ al right.